Blood Donor Clinic Open All Day

McGill Daily

Students' Society Meeting 1:15 Tomorrow

XLII, No. 21 — Montreal, Wednesday, October 29, 1952 — PRICE TWO CENTS

Bovey Shield Prelims, ASUS Debating Held

Student Exchange Approved In Arts and Science Debate

"We will gain from a Russian-Canadian student exchange; the Russians may gain; both sides want it." With these points Irving Goffman and Harold Ashenmil won for the affirmative on the topic "Resolved that a Russian-Canadian student exchange be initiated" at the first ASUS intrafaculty debate held yesterday. Frank Bloomstone and Syd Sederoff defended the negative.

Speaker Goffman emphasized that the exchange was not for conversion, but was to be purely on a cultural level—to further education. "We can show the Russians that we are sincere. We may discover that the Russian students sincerely believe their propaganda. If this is so, should we condemn them or help them? If such an exchange could do the slightest good, even on a personal level, it would be a success."

Mr. Bloomstone, first speaker for the negative, said that the approach to the exchange was not a sincere one on the part of most students, who are merely curious to see Russians in the same way that they would be curious to see "Men from Mars."

Mr. Bloomstone and Mr. Sederoff emphasized that the Russian students would not be ordinary students, but would be a hand-picked, trained group who would turn in a biased, censored report conforming to the party line. Yet these people would be permitted free movement in Canada, free to examine our cities and industries. Canadian students visiting Russia would, however, be truly representative of the Canadian student body; but their tour would be restricted to what the Russians wanted them to see. In other words, as Mr. Sederoff stated, it would not be "a really reciprocal arrangement such as was wanted.

Mr. Ashenmil, answering Mr. Bloomstone's remark that one could not expect enlightenment in Russia for it would be "useless to try to seek enlightenment from a despot," said that, on the contrary, we may enlighten them.

In his rebuttal against the points made by Mr. Sederoff, Mr. Goffman stated that there is really no knowing whether the Russian students would be trained propagandists and spies, or whether Canadian students would be restricted in Russia.

Choose Three For Finals in Bovey Shield

John Fraser, John Sanderson, and Ron Fagan will be the three speakers to compete in the Bovey Shield Finals, which are to be held in the Union on Friday, Oct. 31.

The preliminary trials were held Tuesday afternoon in the Union Clubroom. There were 10 contestants in this competition, which was open to all students of McGill attending university for the first time. The Chairman of the trials was Tim Porteous, and the three judges were Danny Kingstone, Pat Vos and Eric de Bellaigue.

The subject of this year's competition was: "Resolved that the immediate institution of compulsory Military Training will be advantageous to Canada." Both the negative and affirmative sides of the topic were equally represented and several contestants discussed the question from actual practical experience.

The pros of the argument were given as follows: 1. In event of war, less time would be consumed in gathering an army together. 2. Compulsory training is necessary for defence. 3. Canada's contribution to the U.N. army is very low in comparison to its standard of living, and her greater contribution should be regarded as a price for nationhood. 4. Army training matures the individual. As in the case of English compulsory military training, it purges the boy of his childish high school attitude, makes a man of him, and thus makes him a better student, worker or businessman. 5. There are great opportunities in the army to meet people from different parts of Canada. 6. There is opportunity for travel. 7. The world being war conscious, it is very dangerous for Canada to be one of the only countries without conscription.

For the negative, the following points were put forth: 1) Compulsory training is a great drain on tax-payers; Canada just cannot afford it. 2) Conscription would split Canada into two camps, for the French opposition would be strong. 3) The inconvenience to individuals of two wasted years of their life is very great. 4) Considering that the armies of the other world powers often number in the millions, the largest army that Canada could conscript would not afford much security. 5) Canada should contribute in produce and in industry to the united effort and let such countries as the United States supply the manpower. 6) A war-minded youth is dangerous to our national structure. 7) The creative spirit of man, which separates him from the animal, is suppressed by the materialistic and regimental standardization of Army life.



Shown above, is JOHN SCOTT, addressing a meeting of the McGill Students' Society, where he is to present a motion at the meeting on Thursday, Oct. 30th, at 1.15 p.m., in the Union Ballroom. His motion suggests that McGill remain with N.F.C.U.S., while inviting other universities to discuss possibilities of a Russian student exchange.

New Motion Up For Thurs Meet

NFCUS, Soviet Tour To Be Discussed

A substitute motion will be presented at the Student's Society meeting Thursday to take the place of the original motion contained in the petition calling the meeting.

The new motion is supported by McGill's five delegates to the recent NFCUS conference at Laval University, who said last night that they feel a fuller statement than the motion borne on the petition should be endorsed by the Student's Society.

The motion asks the Students' Society to "express its desire to participate with at least ten other Canadian Universities in arranging the proposed Soviet-Canadian student exchange to accomplish the aims and objects" stated in the preamble.

This would replace the wording of the motion on the petition which says:

'The Students' Society of McGill University instructs its Students' Executive Council to issue a call immediately to the eight universities concurring with McGill's stand at the NFCUS conference, and to any other Canadian universities interested in joining McGill in the issuing of an invitation to a delegation of Russian students to visit universities on a reciprocal basis during this academic year."

John Scott, a McGill representative at Laval who will present the substitute motion, said last night:

"It is essential that the Students' Society state explicitly in the motion its belief and intentions regarding the future of NFCUS, the voting procedure used at Laval, and the exchange proposal itself. These questions are so intimately bound up with each other, that a slew of 'whereas-es' is necessary to express these beliefs succinctly and accurately in the motion. They must be stated, however, so that our position may be clearly understood on other campuses.

"McGill's representatives feel that the motion states the most logical and consistent policy for us to adopt at this time, and they hope it will be supported at the meeting on Thursday."

The text of the substitute motion follows:

1. "WHEREAS, the Students' Society of McGill University believes that the National Federation of Canadian University Students has existed for 26 years to express and implement the desires of Canadian university students both in Canada and abroad; and

2. "WHEREAS, the Students' Society believes that the National

(Continued on Page 4)

Blood Donor Clinic Response Shows Favourable Increase

By SELMA SKOLL

Response to the Blood Donors Drive has vastly improved, Clinic reports indicated last night.

The number of pints of blood collected yesterday was 245 and this brings to a total of 448 the number of pints that have been collected in two days.

"If this response continues," said Mac Holmes, Chairman of the Blood Donors Campaign, "we may reach an objective of 300 donors in one day to make the biggest day ever had at any Blood Drive at McGill."

An innovation at this year's Clinic is the use of a local anaesthetic injected into the arm before blood is extracted. This eliminates all pain from the procedure.

"It certainly doesn't take guts to give blood, it just takes half an hour. And besides they serve excellent coffee afterwards," a donor remarked.

In the interfaculty contest we find the margin that the Engineers held the first day decreasing.

In actual number of students 102 Arts and Science students gave blood in comparison to 78 from Engineering and Architecture.

On the basis of total student enrolment in the faculty Engineers are now leading with 12.21% closely followed by Arts and Science with 11.15% and Commerce with 8.37%.

The faculty leading all others on the campus on a total faculty registration basis so far is the school of Physiotherapy.

Of the 91 students in Physiotherapy, 20 have donated blood to the Drive, that is, 21.98 per cent of its enrolment.

The Faculty of Divinity holds second place: 16.6 per cent of its members have given blood.

Surprisingly little response has come as yet from Law, Medicine, Dentistry and Physical Education.

The McGill Blood Donor Campaign was first organized three years ago. A committee was formed to run the clinic and two Drives, one in the Fall and one in the Spring, were held. Two years ago, however, the Campaign was reorganized with only one Drive to take place. "This change made for a much larger turnout at the Clinic," a spokesman said.

"We are confident that, although the campaign this year had a slow start, by the end of the week we will have reached our objective if there is as much improvement in response as there was yesterday," said Mrs. Mitchell, a member of the Provincial Organizers of the Red Cross Blood Donor Panel.

BLOOD COUNT

Yesterday, 245 pints of blood were donated to the McGill Blood Donors Campaign. This brings the total number of pints collected in two days to 448.

Breakdown of the number of donors yesterday according to faculties is as follows: Arts and Science, 102; Engineering, 76; Commerce, 18; Physiotherapy, 13; Medicine, 6; Education, 4; Divinity, 4; Law, 4; Graduate Studies, 5; Fine Art, 3; Social Work, 3; Architecture, 2; Library School, 1; Staff, 1; Nursing, 1; Dentistry, 1; Physical Education, 1.

In the interfaculty race, Engineers are leading with 12.21 per cent followed by Arts and Science with 11.15 per cent and then followed by Commerce with 8.37 per cent.

TOLCHINSKY CRUSADE

Don't miss Sol Tolchinsky's column, "The Cracked Mirror" this week when he will unleash his deadly, fearless expose of McGill's professors. This is the most sensational thing to hit Journalism in years. Don't miss it.

Torontonians Still in Nifcus

An affiliation of the University of Toronto announced Monday night that it would remain a member of the National Federation of Canadian University Students.

This is an unofficial decision of the Victoria College Union which said that it would remain a member "as long as the Federation does not alter its decision due to a threat of secession from a minority." Since the forty member quorum was not present, the decision could not be official.

The Students' Administrative Council representative Dugan Melhuish, pointed out that the will of the majority was overthrown by the threat of secession from a minority. He also said that when Montreal ,threatening withdrawal, proposed to raise NFCUS contributions and the motion was defeated, NFCUS declared it would carry on regardless.

He then moved that they remain in the Federation. In opposition, Harold Nelson questioned the right of a member university to blackmail the majority out of any major decision.

The motion was then amended by Chairman Jack Whitely to be valid only as long as the Federation does not alter its decision due to the threat of a minority.

Club Hispanico Meets Today

The first meeting of the Club Hispanico will be held in the Union Ballroom today at 8 p.m. The program will consist of movies on Spain, Cuba and South America. Free refreshments will be served.

Due to the success of last year's activities, the present executive has planned a wide variety of events, highlighted by a sleigh ride, a ski weekend in the Laurentians, and a pre-Christmas dinner party. Movies, lectures and dances are also planned.

Rhodes Scholarships Offered To Canadian Male Students

Two Rhodes Scholarships are available for students in the Province of Quebec this year.

These scholarships, valued at £500 per year, are tenable for a three year period at the University of Oxford.

Conditions of eligibility are as follows:

1. The candidate must be a male Canadian or British subject with at least five years of residence in Canada and the intention of living here. He must be unmarried. The scholarship is forfeited by marriage after election.

2. The candidate must have passed his 19th, but not his 25th birthday by October 1, 1953.

3. He must have completed two years as a student at a Canadian University by October 1, 1953.

4. He may compete for the Scholarship either in the province in which he has his ordinary private home or residence, or in the province in which he has taken his college course.

Basis of selection for the Rhodes Scholar will be on literary and scholastic attainments; on qualities of manhood, truth, courage, devotion to duty, sympathy, kindness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and take interest in his fellows; and on physical vigour as shown by fondness for and success in outdoor sports.

Some definite quality of distinction whether in intellect or character or in a combination of these is the most important requirement for a Rhodes Scholarship and it is upon this that the committee will insist.

Application for a scholarship must be made no later than Nov. 1, 1952 to the secretary of the selection committee for the province in which the applicant wishes to compete.

The selection committee will summon to a personal interview such of the candidates as they find it desirable to see, and save in exceptional circumstances, no candidate will be elected without such an interview.

Committee members urge all students who wish to apply for a Rhodes Scholarship to contact their respective professors and departmental heads as soon as possible.

Western Board Resigns Job

The University Students' Council of the University of Western Ontario officially accepted the resignation of the Editorial Board of The Gazette following a vote of non-confidence in the Gazette and the Central Advertising Bureau.

This step came as a result of a controversy between the paper and the CAB. The latter had brought charges of non-co-operation against the college daily before the USC, which has jurisdiction over both organizations.

Both parties asked for a vote of confidence. The USC decided to defer the vote in hopes that the situation would clear up by itself. After postponing another request for a vote, the Council was presented with an altimatum by the Gazette Editorial Board. This time a special meeting was called, and the vote of confidence was defeated.

An official statement, signed by the president and vice-president of the University Students' Council explained that "at no time did the USC feel that the staff were incompetent nor did they wish to dismiss them."

Art Exhibition At Fine Arts Club Opening

At the opening meeting of the Fine Arts Club on Thursday, October 30, discussion will center around plans for the coming year's activities.

At the end of the meeting members will be able to view a number of prints lent to the club by the Montreal Museum of Fine Arts and to attend a private showing of "Berthe Morisot and her Circle," an art exhibition which will open shortly at the Montreal Museum of Fine Arts under the patronage of the Ambassador of France and of Mlle. Hubert Guerin. As Berthe Morisot is one of the first women impressionists of this period of art to receive recognition, the club executive feels that the showing of her work should prove of great interest to all.

New Show Tryout In Union Ballroom

Auditions of the McGill Talent Variety Show will be held today from 3-5 p.m. in the Union Ballroom.

This is one of a series of auditions which are being held to determine whether there is enough talent available in McGill to hold the show.

MWSAA Meet To Plan Year

The McGill Women Students' Association held its semi-annual meeting in the Women's Union common room in RVC at 4 p.m. yesterday. To put everyone into a receptive mood, tea and biscuits were served at the beginning of the meeting, then the officials of the various organizations were introduced.

Alfreda Redgell is the new Badminton Manager; Janette Hatfield the new Swimming Manager, and Hillary Spriggs the new Ice Hockey representative to the Council. Rose Macfarlane, Ruth Rice, Ann Turnbull and Rex Moore are the new Squash, Basketball, Soccer and Intramural managers respectively.

The minutes of the last meeting were read, then the various organizations submitted their reports. Archery, Basketball and Fencing came first. The Ice Hockey report followed these, in which it was pointed out that the only qualifications necessary for hockeyplaying are an ability to stand on skates, plus the skates, of course.

A meeting of the Swimming Club took place last night in the Pool. Diving, synchronized swimming and racing were put on the program for this year. On Tuesday nights synchronized swimming, on Wednesday racing coaching will take place.

There were no winners of the Intercollegiate Tennis Tournament this year, because bad weather and even worse evening light prevented the finishing of several games.

After the reports several constitutional changes, which had been proposed, were voted on and passed without opposition or discussion.

'Political Jellyfish' Says Sil Bishop's Praise Compromise

Strong Editorial Opinions Voiced In Papers Across the Country

By MARY DRAPER

Student newspapers from one end of Canada to the other have blossomed forth with big headlines and blistering editorials as the battle of the Soviet exchange goes on. There are a few universities, notably Laval, Bishops and Ottawa, who are strongly opposed to the exchange, a number who are in favor of it, and a few papers remain faced with the dilemma of a student body in favor of one thing and NFCUS representatives in favor of the other.

A Strong Blast

In a unique editorial position is McMaster University. It's delegates were told to vote against the motion and did. The Silhouette, McMaster student paper, appeared recently with a strong editorial blast at both those who changed their votes, and at the three universities with whom they had previously joined in opposing the motion.

The McMaster editorial levels its criticism first at "those 11 delegates who voted in favor of the watered down amendment which killed the tour. They are humans without backbones, political jellyfish. They allowed a small reactionary minority to force its will upon the majority. Rather than stand up to the threats of this unholy trinity of Laval, Dalhousie and Ottawa they compromised a fundamental principle of democracy merely to gain a veneer of student unity. The bluff of the trinity should have been called."

Laval's Le Carabin, presumably satisfied with its point now won, printed a final story on the composite activities of the conference under the headline, "La FNEUC revient au pays." Dalhousie announces in its Gazette that it will put the question to its student body in the near future. Editorially the Gazette explains that although the students of Dal voted overwhelmingly in favor of the exchange last year, their delegate voted against it when the unity motion was presented. Whether that yes reflects student opinion at Dal or not, the Gazette feels, remains to be seen.

The Queen's Journal recently devoted the greater part of its back page to the issue, reprinting in its entirety a Daily editorial on the subject, and editorializing on its own, agreeing completely with McGill's stand. The Western Gazette, deeply involved in a battle which led to the resignation of its editorial board, also found time to express itself editorially in favor of the exchange.

The Campus of Bishop's University printed a two-word headline "NFCUS Chooses" with a very small headline underneath explaining "Unity before exchange." In its editorial columns The Campus takes the stand that NFCUS did the right thing, and that the issue is being over simplified. "To some this will signify the perversion of the democratic process, a surrender to the veto of a minority and by further inference, to the Quebec government. Such would be an unscrupulous oversimplification of a complex issue." It goes on to praise NFCUS for its attitude of compromise. "This decision stands on the same high level of statesmanship that characterizes the working compromises uniting our two Canadian cultures."

Brunswickan Extra

An extra edition was published by the Brunswickan of the University of New Brunswick. A banner headline demands in huge letters "Exchange Rejected?" This appeared on the Monday morning following the final vote. October 23rd's issue of the Brunswickan indicated that they had not yet heard reports from their delegates whose "notes were incomplete." A front page editorial in the Brunswickan extra expressed the view of their Student Representative Council that the students of UNB were very disappointed in the stand taken by their delegates at the conference. The delegates had voted against the exchange despite a mandate from their students to vote in favor of it. A telegram asking them to change their vote did not reach the conference in time. The McGill editorial "A Paper Unity" also appeared in the Brunswickan.

The Varsity of the University of Toronto, having reported through the week that University College had voted to remain in NFCUS, and that their Students Administrative Council had passed a vote of censure against NFCUS, turned to the lighter side editorially in a recent issue.

"Things are getting back to normal," it said. "With all the world-shaking events happening in Moscow, Iran, New York and Quebec, we feared that things could never be the same here again. A filmy vision appeared before us of the entire student body, their work undone, gathering in angry little groups to denounce McCarthyites, Communists, coonskin coats, Duplessis, NFCUS, and the nasty government . . . 'What do you think,' we asked, of this flouting of the students' mandate? Is not your very soul burning with outraged fire that your deepest aspirations to have a Russian visit have come to naught?'

"What Russian visit?"

Nurses Nurse Grudges

Question Baffles Grad Nurses Who Are The Lucky Nine?

By JOHN FRASER

The graduate nurses of McGill are up in arms! Suspicion, distrust, intrigue and investigation are spreading through the hallowed halls of the nurses residence like leukocytes through the tri-cuspid valve, or even the semi-lunar valve for that matter. Each nurse is suspect, and they sometimes barely restrain themselves from hurling hypodermic needles at each other. The burning question for these young Florence Nightingales is "Who?" Or, to put it in a more grammatical form: "Whom?"

To whom was Norm Goldberg referring in his article last week when he said: "If those nine graduate nurses find it rather boring with no men, Divinity will be happy to take them?" Who are "those nine graduate nurses?" That is the question that is plaguing the 55 graduate nurses at McGill. Which nine of them have been lucky enough to attract the attention of this Daily reporter?

There is, however, one thing that may unite the ranks of this fearless 55, and save their patients from the distressing experience of a civil war among the nurses. There is yet hope that they may settle their differences in the face of a common enemy or a common opportunity. Are these divinity students really interested? Divinity has been described as "a little faculty with a lot of spirit"—is there a chance for nine or even more graduate nurses to make progress? Liaison officers are perhaps even now being appointed to investigate the situation.

Undergrads Will Vote to Elect President

Eletions for President of the Arts and Science Undergraduate Society will take place next Monday, November 3, in the Arts Building.

Hugh Durnford and John Gomery, both fourth year Arts students are running for the position of President of the Society. Personal sketches, pictures and platforms of the two candidates will be printed in either Friday or Monday's Daily.

Gerald Burke, a third year Science student has been elected by acclamation to the position of Second Vice-president.

All Arts and Science students are eligible to vote on Monday and are urged to do so, due to the importance of these elections, said a member of the executive.

Judy Patton Elected By Women's Union

Judy Patton was elected by acclamation to the position of Member-at-Large of the Women's Union. Miss Patton, who is a third year Arts student and a resident of Montreal, will hold office until December 31, 1952. The post was vacated last spring when Carolee Beaudoi was elected Secretary of the Women's Union.

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Member, Canadian University Press

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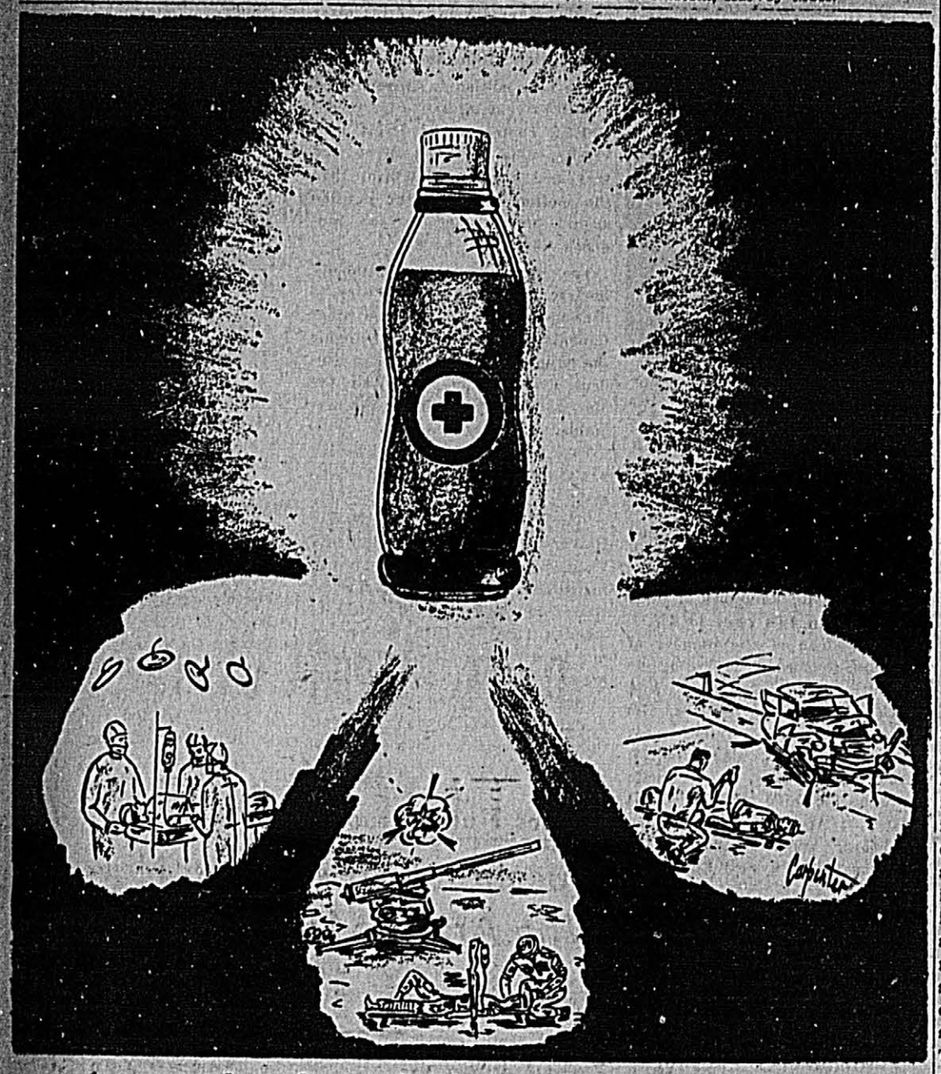
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Blood: Help for the Helpless

Every so often we read of some great new development in the field of medicine; a new wonder drug; a new surgical technique; a new virus isolated. Science is working overtime fighting disease. But we often forget one of the modern aids to medicine that saves unnumbered lives every day.

A standard part of the anaesthetist's equipment at almost every operation is a rack of bottles of blood plasma or of whole blood. Those bottles can be seen wherever a human life is in the balance: In the operating room, on the battlefield; on accident scenes. It might be true to say that the discovery of the techniques of using human blood was comparable to the discovery of the anaesthetic.

The Blood Donor Campaign currently being conducted on the campus is part of a continuing effort to keep the blood banks solvent. This is no one-time affair.

In a sense, a donation is simply that, a gift of life to someone caught by the tragedy of accident or disease. In another sense, a deposit in the blood bank is an investment, insurance against the day when the donor is himself in need of fresh lifeblood.

Let us see that the Blood Bank never has to refuse a loan to anyone in need. D.G.

As Others See It

'....A Dangerous Precedent'

When the NFCUS conference opened last week, the delegates of only four universities (Laval, Ottawa, Dalhousie, and McMaster) were committed to vote against the visit. Yet, when the final vote was taken, the tour was effectively shelved by a vote of 11 to 8. Thus, the democratically expressed wishes of a majority of Canadian students were ignored by their representatives.

This situation forces us to level criticism at two particular groups of students:

First — Those 11 delegates who voted in favor of the watered-down amendment which killed the tour. They are humans without backbones, political jelly fish. They allowed a small reactionary minority to force its will on the majority. Rather than stand up to the threats of this unholy trinity of Laval, Dalhousie, and Ottawa, they compromised a fundamental principle of democracy merely to gain a veneer of student unity. The bluff of the trinity should have been called. Secession of such a group would not be entirely a loss.

The second guilty group are the delegates from Laval, Ottawa, and Dalhousie. Apparently they do not understand that in a democratic organization the minority must, in good faith, abide by the will of the majority. It cannot be denied that they had a right to withdraw. But such hasty action was not only a breach of faith but was unnecessary. As suggested by Mac delegate Dave Smith, the universities opposed to the tour could withdraw from the project but not from NFCUS. But such a sane proposal did not suit the vetoers. Like little children they cried "We won't play if you don't play our way."

The stand of these three universities and the weakness of those who supported them have led to the establishment of a dangerous precedent; a precedent which may actually destroy the power of NFCUS to represent Canadian university students.

(Reprinted from the McMaster Silhouette, Oct. 24th, 1952).

An Inter-Varsity SCOPE?

Dear Sir:

Last year a new committee of the SEC was formed—namely SCOPE. This is a committee employed in bringing to the campus famous men of letters, politicians, artists etc. whom the student would not normally be able to hear. The enthusiasm shown last winter for such celebrities as Sir Thomas Beecham, Dylan Thomas, Horozowski and Celia Franca were proof of the students' support. However, there are many obstacles for such a cultural committee to surmount.

On th whole, scions of our present culture do not live in Canada. When they do visit us their schedules are filled months in advance. If they do lecture to us they leave with half our budgets in their pocket. Thus a small organization with limited funds, such as SCOPE, can only hope for crumbs off the rich man's table. I believe this situation could be remedied.

Is it impractical to dream of Cultural Committees working together from every campus in Canada? Judging by the recent NFCUS fiasco, it is. However, is it not possible that a number of universities might pool resources in this field? Suppose 15 universities like McGill contributed an average of a thousand dollars each. Then a SCOPE of Inter-Varsity proportions could stage its own lecture tours of scholars from anywhere in Europe or the United States.

This suggestion comes from a high ideal. Whether the students of Canada would support such a program or whether they could co-operate efficiently to run it, are questions we should discuss. We should discuss them perhaps in the SEC, or at a Students' Society meeting. The ideal is fruitful; the possibility is there; the practicality should be investigated. PETER SLATER, BA3.

The Latest Fashion

To Relax: Gory Murders and Hysteric Song

There is a lot of talk being hurled back and forth about the hysteria of the present age. The ghost of fear seems to have grown in the last years and produced mass reactions in form of all sorts of—isms and anti—somethings. We fight fear and dread insecurity—we worry. And added to that is the tempo of our modern cosmopolitan life. We are tense.

And when nerves are highstrung they seek release. In our own experiences we can sense an outburst of rage coming up. And soon any small incident is enough to have us burst with anger. We might anticipate this and turn to some artificial form of relief. Alcohol, parties, hurried week-end trips, planned cruises, radio programs, television, 'light' fiction, either in magazines or in books.

Detective fiction, erotic romances and adventures are the most popular.

Detective fiction has become increasingly popular since Edgar Allan Poe. It also has become more bloody, more "packed with action" and less of the deductive logical brain-twisters of Sir Arthur Conan Doyle. The heavy-fisted detective, with a maximum of violent fights, is the hero more and more appealing to the reader.

In popular music we are far from the soft songs of the beginning of the century. In the twenties the rag-time and charleston seemed the peak of excitement. But it was a gay and exciting age. The soft, mellow jazz and still violent swing followed. But more serene. A high of beautiful "pop" was reached with songs like "Smoke Gets in Your Eyes" and others. Then we have a trend to old melodies with new words and new rhythm. The sentimentality begins to get more exaggerated—a touch of erotic creeps in.

Thus today we have in two fields of entertainment an exaggerated artificial release.

One of the most popular singers today is Johnnie Ray. The evaluation of his artistic ability is a matter of private opinion. But the public continues investing money to hear him sing. And when the amount invested reaches a certain figure, our "capitalistic" measure stick is saying something.

The same holds for the novels of Mickey Spillane, in which the hero is an extreme of violence and sadism, and the plots are strewn with gore and sex. And the sales of Spillane's novels seem to indicate their popularity.

The question is: Spillane and Ray are popular—Why?

What need in the psychology of the public do they answer?

What is the source of this need?

And lastly: What conclusion is to be drawn from this need? Where will this lead us?

In this page, two articles are presented, stating the position of these two figures. The conclusions are up to the reader. E.R.

Johnnie Ray:

In Song: The Prince of Wails

by Lenny Schwarzmann

A young man walked into the spotlight—the music started; the song began. The stage wasn't large enough, for our young hero writhed and contorted himself about in a manner which covered quite a bit of ground. The sounds uttered from his throat were loud and clear — the audience went wild, mostly from astonishment!

Dramatizing the song to an abnormal extent, the artist wrung his hands through his hair, twisted his body in the form of crucifying pain, ran through the audience kissing the unfortunate, and continued crying his emotions through the medium of song. The climax came, when by sheer exhaustion or sheer passion he collapsed on the last note.

From city to city, from stage to stage, from day to day, thousands witnessed and still witness his mad hysteria. Johnny Ray has started a revolution in crooning, thrilling the hearts of many and thoroughly disgusting others.

Why does Johnny Ray appeal to the masses? Why does his madness thrill the teenager? Why do normal people go crazy when they hear him? Could it be that after the mad pace of every day life, where everyone hurries to and fro and literally goes mad, people like to watch someone else actively go through the same motions that their brain encounters daily? Impossible! That statement is just too fallacious and dramatic. There seems to be no plausible reason and yet it happens every day, for after all there is no denying that the man makes money. Could it be idol worship, because no one else would have the nerve to make such a fool of himself?

This love of Johnny also means to imply that people today are not happy unless they are crying. No one likes to cry in front of people because their noses get red and it is most unattractive. Therefore they relish Johnny Ray's style of showing true emotion in clear view of the whole populace. This explanation may seem drawn out and quite ridiculous but can you think of a better reason concerning the trends of today?

Some people will try to explain Johnny Ray psychologically, others financially, I prefer to sit and cry.

A logical person viewing his act might come to the conclusion that he is mad. But Johnny makes money crying his heart out, he makes more money writhing about the stage, and he makes more money still by kissing the ladies in the audience.

Mickey Spillane

The Recipe for Sellable Fiction

by Nat Solomon

The scene is a well-furnished room in an apartment. Inside this room there are two characters, a handsome young man and a ravishingly beautiful woman. The man is seated casually in a comfortable chair, but his right hand is closed about a gun which he holds poised in firing position. The lady starts in the opposite corner of the room, and begins to approach the mysterious gentleman. Strangely enough, she gradually and deliciously proceeds to place herself in that happy state known as the "altogether." Then we have action, followed by dialogue.

She is standing before him, stark and staringly exposed. A gun report is suddenly heard, and before you can say Jack Robinson, she has a gaping hole in the vicinity of her nude navel. She looks at him in astonishment. Then:

"How could you?" she moans plaintively.

He only has a minute before talking to a corpse.

"It was easy," he says.

These few lines are only representative of a great many more of a like nature, but what a grip even they have on the sensitive reader's emotions and imagination! We know too, after having read the book of which the above scene is the close, that the gunman was madly in love with the beautiful murdered woman. But what man could be so heartless, so seemingly cruel? It could only be the notorious Mike Hammer, novelist Mickey Spillane's sensational and long-suffering hero. The related episode is taken almost directly from Spillane's first and greatest success, "I, The Jury." This book is really dynamic, if nothing else.

For the sake of the uninformed, Mickey and Mike are a couple of characters who stand forth as idols of swarms of readers. Spillane is an inspired novelist, grinding out paper-covered pocket books at a tremendous rate of speed. His novels are quite a conglomeration of person and incident; here is his usual recipe for turning out such top-sellers as "One Lonely Night," "The Big Kill, "My Gun is Quick," and many others.

Spillane takes as his primary ingredient Mike Hammer, his punch-throwing, swashbuckling dynamo, a rare personage who is two parts hero and two parts bull-headed hoob. Added to this is a large dose of lascivious women emanating their most desirable qualities, plus an odd assortment of even odder characters. All of this operates in a rather involved network of intrigues through which Mike moves with the adroitness of a Brahma bull. Here we have the combination which yearly sells more books to more people than anything in recent years.

This is Mickey Spillane, a bantam-sized, muscular roughneck, who proudly points out that Hammer fights only to defend his honour, and while he may be kicking someone's teeth in, still he is never the aggressor in battles in which the combatants use every weapon immediately available.

The first impression anyone must receive from this sordid chain of action and reaction is that the American public's reading taste is terribly degenerate, or must be when they can enjoy so much blood and thunder written in cyclonic outpourings of invective. But surely pure trash would not sell at this rate, for the pocket book market is certainly flooded with tons of poorly-selling literature catering to those in search of thrills and sex, or these in combination. People must see something in Spillane's psychology which they find enormously appealing. Of the any number of explanatory reasons for this, these following seem to suffice best of all.

Much as we hate to admit it, the result of being perpetually civil in society is often the building up of an internal torment which can, under provocation, come dangerously close to the boiling point. That is to say, when insulted or offended in any way, it is virtually impossible for a person to retaliate through any direct means. We have socially conditioned ourselves into justifying our bruised egos and bodies by some indirect methods such as custom and society approves. In the case of Mike Hammer, however; when his integrity is in doubt, he personally solves the problem by the use of his capable fists, an act which gives us a great deal of empathetic pleasure, as we would like to do the same but can't. This too could be said for his adventures among the fairer sex.

One of the most plausible explanations of Spillane's wide popularity lies in the insecurity feelings which plague our modern age. Bewildered and buffeted by crushing problems, people seek escape and satisfaction in the escapades of somebody who goes around slamming people and things in a spectacularly enjoyable fashion.

To justify our reading tastes quite simply, we can say that Mickey Spillane's novels do honestly entertain us, serving as much needed diversion in times of stress and fatiguing didacticism. He does write readable stuff, low-brow maybe, but still pleasant company in an idle hour. So what if Mike Hammer goes "kill-crazy" once in a while, and if evil keeps raising its ugly head. We are absorbed as the plot unweaves before us.

"How could you?" she moaned.

"It was easy," I said.

These are really great lines. I can't get over them myself.

The Lost Generation

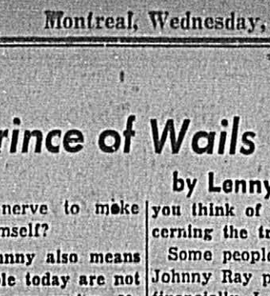
by Mortimer L. Curran

You see him, everywhere, across America,
In the corner tavern discussing art, religion, sex, and politics over a glass of beer,
In the PX's of the military posts,
In the country clubs, at concerts, at jam sessions, at drive-in movies.
You see him in the libraries, in the cocktail lounges.
And he searches and does not find, the answers to his questions.
He likes to escape from the world,
That is, to hide his fears in liquor, to assert himself over women.
He is the fellow you see parked late at night on the side road, in the park, or sitting on the river bank.
Sometimes he's with a girl,
A girl he wishes he could trust, but he knows he can't.
Then at times he's with others like himself,
Trying to find a way to solve the problems of life, but he doesn't.
And you see him alone too
Along the streets at night wandering,
Wandering around the town with his mind in deep concentration
Or driving aimlessly at night, going nowhere, caring not,
Just thinking,
And he finds no peace;
He finds nothing though he searches.
For he is a product of the Twentieth Century,
For he is typical of the Atomic Age
For he is the lost generation . . .

Film Society

The Film Society is commencing its activities again this year with two movies of note. The main feature is Carol Reed's "Odd Man Out" starring James Mason, and the short is Walt Disney's "Seal Island." The showings will be held in the P.S.C.A. on Friday, Oct. 31 at 8 p.m.

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The Sport Circuit

by Bob Bornstein

National Field Goal Week

Lou Groza, the phenomenal, machine-like placement specialist of the Cleveland Browns, perennial professional champions south of the border, may be exerting a tremendous influence on football strategy here in Canada.

Last weekend, in both college and pro play, there was an epidemic of field goals. Ray Truant booted three to beat McGill, while Suitcase Salem of the Alouettes also performed the field goal hat trick to spark Als' first win of the season.

It was big news around these parts, the fact that teams were going for the almost forgotten three-pointer, but Paul Brown, mastermind of the aforementioned Browns, has been using this strategy as a potent weapon for six years now.

Brown Revived It

Certainly Brown is not the only coach in the States to capitalize on the field goal, but he's used it oftener and to more advantage than anyone else. You might say that he revived it by throwing the amazing Groza at the opposition with so much success.

There have been many such specialists in pro and college football in the last decade. But no one has ever made the field goal as powerful a factor as Brown, in employing the talented toe of Groza.

Why just last Sunday, the same day the Als were pulling their big surprise, Groza was booting his team to victory over the Washington Redskins. Lou booted four of his specialties and a convert, as his team won 19-15. The convert was his 87th in a row, another fantastic achievement.

Can you imagine somebody around here booting 87 converts in succession?

It's the type of thing that only a phenom like Groza can achieve, working under the scrutiny of probably the greatest football coach in existence. Paul Brown makes the average perfectionist look like a careless slob. His teams are the best—they have to be, the way he runs them.

Precision Instrument

Groza is one of the finest examples of what can be done when a coach has planned everything to the last detail. Take a good lineman and make him into a precision instrument — a fellow who has reached the stage where he finds it hard to miss, even if he tries.

Then you have three points almost every time your ball club is inside the other team's 40.

Two weeks ago, the Browns played their bitter rivals, the New York Giants. These two clubs are the best in their divisions, and every game has the title riding on it.

Lou Kicks Three

The Giants won it 17-9. Groza accounted for all the Browns' points, and it was his toe alone that kept the Cleveland club in the game. One of his three field goals was a 52 yard effort that fell short of the professional record by one yard. The record was set by a guy named — you guessed it — Lou Groza.

Now admittedly, there's another great star on that Cleveland team, a certain T formation quarterback, Otto Graham by name, whose passing and ball-handling ability is something you've got to see to believe.

Then too, Brown has the world's greatest offensive ends in the game, in Dante Lavelli and Mac Speedie (Elroy Hirsh and Tom Fears notwithstanding). Horace Gillom, a guy who boots a ball so far that it threatens to sail away, and a line like a cement wall.

Football Monster

This Brown team is a football monster. You might call them the "Yankees" of football, using the Yanks of baseball as the winningest of all winners.

But Groza stands as Paul Brown's masterpiece. Graham is great, but everybody in the pro game has a passing whizz. The line is next to the best, but the Giant wall is better. Many will call Fears and Hirsh over Lavelli and Speedie, but no one, absolutely no one, will ever dispute Lou Groza's claim to fame as the greatest field goal and convert specialist of all time.

Ryan's Roster Now Totals 28, Play Thursday

With the signing of two new rugger players, Howie Ryan's rugger roster now totals twenty-eight. Fifteen men are in the regular lineup and the remainder are out of action because of injuries or lack of being in condition.

Carl Goresky will not play any more ball this year because of a fractured jaw, and he is still wearing a brace. Eric Selvwright will also not play any more ball this season because of a recurrent leg injury. Herb McNally, one of the best lock-forwards ever to play rugger for McGill, has dropped the game owing to pressure of studies.

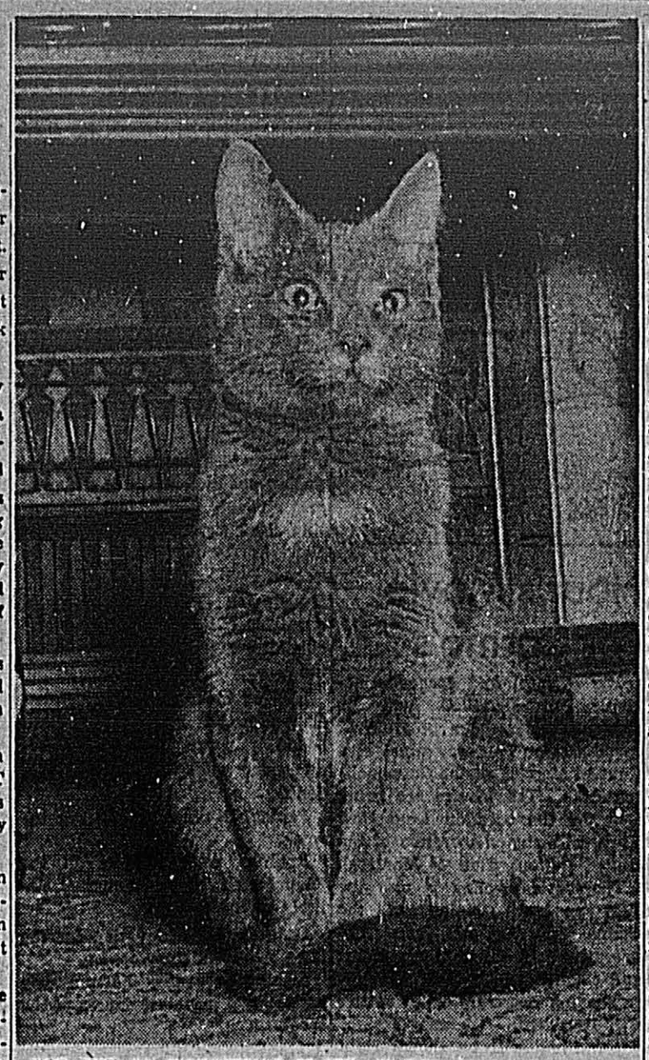
Dave Straw, ace scrum-half, is still out of action with a dislocated shoulder, and it is unknown when he will return to action.

Bob Smith, who suffered a severe charley-horse in the MIT game, is still receiving treatments for it and will probably be ready in a week or so.

Dunc McMillan who has been in bed with the stomach flu, will return to action Thursday night when the ruggermen meet Westmount Blues at Molson Stadium at 7.30.

John King, star 220 runner of the McGill track team, and twin brother of Barry King, ace wing-three-quarter back, will add strength to the already strong three-quarter line.

Newcomers Stuart Webster and Ken Ackerly are still pulling into shape and will be ready in two weeks. The change in the line-up by switching Cookie Scott and Peter Engel from wing-forward to prop-forward respectively has helped the forward scrum line a great deal.



FOR USE ON MOUSETRAP PLAYS: McGill's football brain-trust has dipped into the ranks of P.U. (Persian University) and come up with Ali Katt, a sleek, smooth, clever gridder if ever there was one. Ali is a felineman whose clawing tactics are expected to bolster the Red front wall against McMaster Saturday. The coaching staff will have a problem keeping him in at night, however.
(Daily Photo by Don Allen)

Trackmen Eye Inter Crown Cowan Crew Kingston Bound

En route to Kingston—"If at first you don't succeed, try, try again." With this axiom as his guide track-mentor Glenn Cowan will lead his squad of Inter trackmen onto the cinderpath at Richardson Stadium in Kingston this afternoon.

Coach Cowan saw his boys drop the Senior Meet by a half a whisker at London last week. Today he's got his eye on the Ottawa-St. Lawrence title and if it has to be another close shave, this time Cowan wants to be holding the razor.

The local hopes are pinned on the three veterans remaining from last year's edition. Gil Tous is one of the big guns in the Cowan attack. He'll be on the firing line in the discus and the shot put. The coach is banking heavily on the big man to pick up the points for our side.

Number two on the list of veterans is Frank Nemet. Nemet struts his stuff in the three-mile run and has a good chance to pick up the marbles in this event.

Ted Waugh, who tossed his way to the shot put title last year, will be out trying for a repeat this afternoon.

From here on the track story is strictly newcomers. Topping the list is Paddy Winser, local Intramural champ. He'll be off and running in the 100 yards and is a likely bet for the 220 as well.

Gerry Jackson is another bright light that the coach is counting on this afternoon. He'll be with Winser in the 100 yards and the 220 and should give the Cowan-crew a potent one-two punch in the sprints.

In the quarter-mile the locals have Bob Bradley and Jim Donnell. Bradley will see yeoman duty, teaming up with Don Rae in the 880.

Al Bond and Frank Nemet will take to the lanes in the mile event with Iron-man Nemet going in the gruelling three-mile run along with Bill Marshall.

Sam Liverpool and Ken Lucie-Smith are entered in the javelin. Those in the know figure that there are some points coming up for McGill when the boys take to tossing the long splinter today.

Over at the broad jump pit things will be well in hand as Paddy Winser and John Green carry the Red and White colors. Jumping is an English import who can really fly when the chips are down.

Jerry Levy and John Gillette are the local entries in the pole-vault.

This is Levy's first year collegiate circles and he shows g form. He could develop into a point-getter for McGill.

It'll be Paddy Winser again the low hurdles, this time alongs Ron Davies. Davies will soar greater heights as he is also ento in the high hurdles.

BRIDGE

The following are the resu of the first tournament held the McGill Duplicate Brid Club:

1st Pearl Buchsbaum 64
2nd Held Mlynaryk 6
3rd Pezaris Aposkitis 5
4th Ford Fabry 5
5th McCormid Meatzeye .. 5

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Ashton's Poloists Seek Revenge on Central "Y"

Last Wednesday the Central YMCA polo septet handed our Redmen a 15-11 drubbing in the Memorial Pool. Tonight at 8.15 p.m. the Redskins will have their golden opportunity ao equalize the standings, when the Drummond street boys play host for the return match in their own pool.

Wednesday's game was the season's first for Ashton's crew, and the boys showed up quite well as far as conditioning and defensive play are concerned. The play was evenly divided between both ends of the pool, and it was only poor scoring ability that prevented the Red and White squad from turning the tables on Central Y.

At present Central Y is among the most likely contenders for the Dominion Senior championships, according to experts in the field. Playing in the City League with Central Y is a strong YMHA team. The Blue and White drew Central Y to a 7-7 tie last Thursday. This puits YMHA among the contenders for the Canadian title. The Redmen will be playing both Y squads during the pre-intercollegiate schedule.

The sole entry besides McGill in the Intercollegiate series is Toronto Varsity. Although McGill has always produced strong teams in the past, Varsity three years ago amassed a fighting crew which has won the Herschorn Cup, emblematic of the Intercollegiate crown, three years running.

With many of their men in long term courses such as medicine, the Torontonians are counting on a prolonged winning streak to even the lopsided statistics. Although McGill has had some few starry performers these past couple of years, the team as a whole has lacked the coordination which has made the Varsity seven the team hard to beat.

This year with the best in Canadian water polo squads to warm up against, as well as several new polo hopefuls to fill out the team, coach Ashton has his first real chance to bring home the bacon.

Ashton revealed the starting line-up for the Central Y game tonight as follows: Robbie Cook as rover, Jack Novick, Bill Manning and John Humphreys as forwards, and Irwin Adelson and Arnie Steinberg at defence. Herbie Hops will alternate with Tiny Townsend between the posts.

Last night at their daily practice, the polo Redmen could do no wrong. If their rambunctious mood does not run out, YWCA will have trouble repeating last Wednesday's results.

McMaster Tilt Offers Preview of '53 Redmen

With McGill practically eliminated from the championship race, thoughts begin to turn to next year's edition of the Redmen. The nucleus of this team will be on display this Saturday when McGill faces McMaster, in the second game of a home and home series.

INTERMEDIATE PROMOTIONS

For this tilt with the Marauders, Obeck has promoted several players from the McGill Indians. The Intermediates are idle this week-end, and this will give Obeck the opportunity of giving many of these players their first taste of intercollegiate competition. As freshmen are ineligible due to C.I.A.U. rules, only upper-class men will be dressed for the contest. Included in this class are: Jim McKenzie, Nelson Porter, Earl Merling, Don Harris, Tom Rogers, Marv Gameroff, Norm Hall, Ed Clark, Don Stirling, and Blair Douglas.

POSSIBLE ADDITION TO "BIG FOUR"

In the first encounter between these two squads, the McGillians came out on the long end of a 25-13 count. This was the first clash of the season for these clubs, and both teams have showed marked improvement.

The Marauders are led this year by Lorne Wrigglesworth and Ed Parente. They have played exhibition games against Toronto and O.A.C. losing a squeaker to the Blues, 16-12, while walloping an inferior O.A.C. squad 44-1. On the basis of their play this year the Marauders have almost insured themselves of a berth in the collegiate set-up next year.

CHAMPIONSHP HOPES?

About the Redmen's championship hopes, it would take a minor miracle for the McGillians to force a play-off. McGill would have to take the measure of Toronto and Queen's in their two remaining contests, while the Mustangs would have to suffer defeats at the hands of Toronto and Queen's. The prospect of Queen's defeating Western is very unlikely as the Mustangs have suffered but one setback in the last 17 years in the friendly confines of Little Memorial Stadium. The Redmen would have to go all out to topple the Blues as they have gone through 17 straight games without suffering a setback.

Heavy Loss to McGill Indians as Charlie Baillie Leaves

The McGill Indians, who have performed so well in their last two outings, lost the services of ace halfback Charlie Baillie yesterday. Baillie, who can be considered to have sparked the Indians on their upsurge after a dismal opening, has decided to leave school for a year to gain some experience in the business world.

The former Westmount High star is not sure whether or not he will be back next year, either. His problem is a common one at McGill—having no definite ambition, he feels that a year of work will give him some idea of what he wants to do in life.

Baillie was considered a sure-fire for next year's Senior team, and it is highly probable that he could have hung on with the Redmen this year if the rule limiting Freshman participation in sports was not in force.

Since he turned out with the Indians at the beginning of the season, Coach Joe Anderson has counted heavily on the starry half to add some depth to an inexperienced backfield. Baillie was forced to miss the first two games of the season due to a leg injury, and his absence left a big hole. Upon his return to active duty, the Inters have turned in their best performances of the year, and it was mainly due to Baillie's hard running and kicking that McGill gave Queen's Comets a terrific fight last Saturday.

Baillie's absence will force Anderson to juggle his backfield for the Indians' remaining game. Marv Gameroff will remain at one of the half slots, while it is likely that Alex Kawoluk will be moved over to fill the hole. An extra end will be carried to complete the 24 men permissible for each game.

....in the Intramural Sportlight....

SOFTBALL

Games Today 1 p.m.: Med. II "A" win by default as Commerce has defaulted out of league.

Thursday's Games, 1 p.m. PLAY-DOWNS: Med. 3 vs. Dents.

TOUCH FOOTBALL

Games Today 1 p.m.: Lower Campus, L.C.C. (Grads (A and S) vs. Extruders (Eng) (McLellan and Baikie). Stadium: Med. 2 "C" vs. Arch (Menard and Bertrand). Upper Field: Maulers vs. Com. "B" (Keliher and Sulyok).

Thursday's Games. SECTIONAL PLAYDOWNS: 1, Middle Field: Med. 3 vs. winner of Arch and Med; 2, "C (Brooks and Williams); 2, Upper Field: Dents v. Winner of L.C.C.; Grads and Extruders (Keliher and Sulyok); 3, Lower Campus: Apaches vs. Law (McLellan and Baikie); 4, Stadium, Med. 2 "B" vs. Panthers (Menard and Bertrand).

BADMINTON NOTICE

Students Badminton Class for Thursday Night has been cancelled.

RUGGER

No Rugger practice tonight. All players are to report to the dressing room at 7 p.m. Thursday night.

SOFTBALL PLAYDOWNS

Thursday, Oct. 30, 1 p.m.: 1, Med 3 vs. Dents (Shaw and Kushner).

Friday, Oct. 31, 1 p.m.: 2, Phys. Ed. vs. Winner of 1 (Shaw and Gall); 3, Law vs. Med 1 "A" (Liddel and Robertson).

Monday, Nov. 3, 1 p.m.: 4, Winner of 3 vs. Winner of 2 (Shaw and Kushner).

TOUCH FOOTBALL PLAYOFF SCHEDULE

Wednesday, Oct. 29, 1.00 p.m.: Lower Campus, L.C.C. Grads (A and S) vs. Extruders (Eng.) (McLellan and Baikie); Stadium, Med 2 "C" vs. Arch (Menard and Bertrand); U.F., Maulers vs. Com. "B."

Thursday, Oct. 30, 1.00 p.m., 1, Middle Field, Med 3 vs. Winner of Arch and Med 2 "C" (Brooks and Williams); 2, Upper Field, Dents 2 vs. Winner of L.C.C. Grads (Eng) and Extruders (Keliher and Sulyok); 3, Lower Campus, Apaches vs. Law (McLellan and Baikie); 4, Stadium, Med 2 "B" vs. Panthers (A and S) (Menard and Bertrand).

Fri., Oct. 31, 1 p.m.: 5, Lower Campus, Med 1 "A" vs. Med 2 "A" McLellan and Baikie); 6, Stadium, Rockheads (A and S) vs. Fumblers (Eng) (Menard and Bertrand); 7, Winners of Maulers and Com. "B" a bye; 8, Med 4 a bye.

Mon., Nov. 3, 1 p.m.: Lower Campus, Winner of 3 vs. Winner of 8 McLellan and Baikie); 2, Stadium, Winner of 2 vs. Winner of 5 (Menard and Bertrand); 3, Upper Field, Winner of 1 vs. Winner of 7 (Keliher and Sulyok); 4, Middle Field, Winner of 4 vs. Winner of 6 (Brooks and Williams).

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SEMI-FINALS

Tues., Nov. 4, 1 p.m.: 5, Lower Campus, Winner of 1 vs. Winner of 2 (McLellan and Baikie); 6, Stadium, Winner of 3 vs. Winner of 4 (Menard and Bertrand).

FINALS

Wed., Nov. 5, 1 p.m.: Stadium, Winner of 5 vs. Winner of 6 (Menard and Bertrand).

Writer's Club Holds Meeting

The purposes of the Writers' Club were explained to newcomers by the incoming president, Marion Macdonald, at the club's first meeting, held last evening at 8.30 p.m. Miss Macdonald explained that the club is divided into two groups, each meeting every alternate week.

Last night the Writers' Club was in command. This division of the club encourages the literary efforts of the members. At all meetings each member is called upon to read an original composition. Open criticism follows each essay.

Next week the Literary Society will convene and as guest speaker at the meeting, Mr. Louis Dudek will address the club on 'Contemporary Canadian Poetry. Plans for the future of the Literary Society include addresses by other guest artists.

The Writers' Club is open to new members and it is hoped that students with interests in literature will attend the next meeting on Tuesday, November 4.

New Managers Give Reports at MWSAA Meet

Yesterday afternoon, surrounded by the remnants of tea and cake, the MWSAA held its semi-annual meeting in the common room at RVC.

The meeting opened with the introduction of the managers of the various clubs. Since several of them were forced to resign earlier in the year, their successors were presented to the gathering.

The new managers for the session are:—Ruth Rice, basketball; Hillary Spriggs, ice hockey; Rose McFarlane, squash; Ann Turnbull, soccer; Alfreda Redgell, badminton; Janette Hatfield, swimming; Rex Moore, intramural representative.

These co-eds along with the remaining managers, gave reports of their plans for the year. Since some of the Intercollegiate Meets have already been held, results of the tourneys were given. Fencing, Tennis, Swimming, Basketball and Skiing awards were presented to those girls who did not receive them last year.

After a quorum had been obtained, the constitutional amendments proposed earlier in the Daily were voted upon and approved. They will go into effect immediately. Jean Machen president of the MWSAA then adjourned the meeting.

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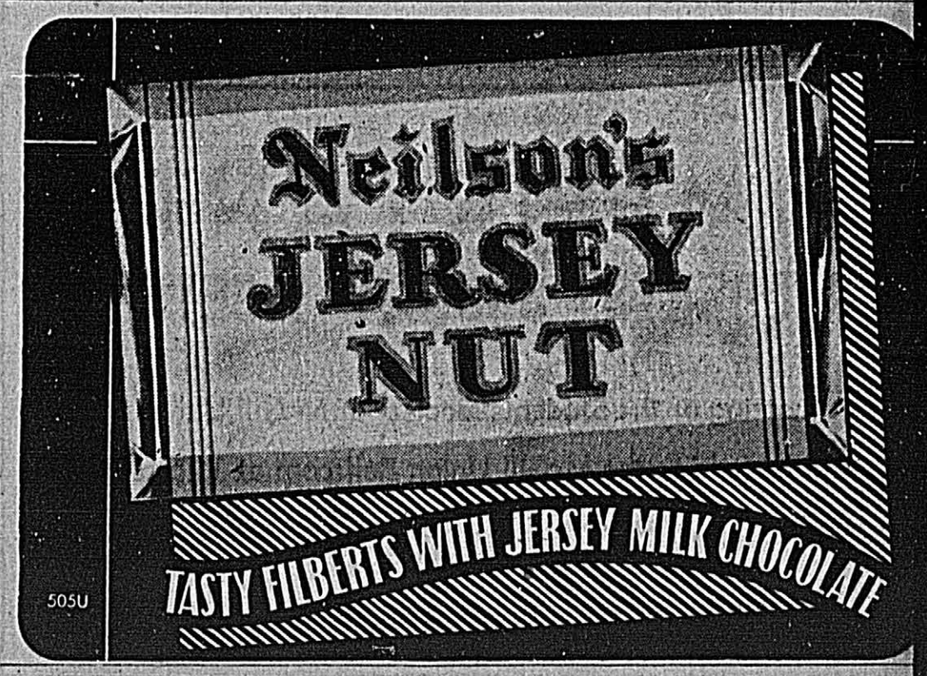
Dunlop tennis racket with brown bag in boy's locker room of Arts Building. Phone Lewis, FI. 9002. Reward.

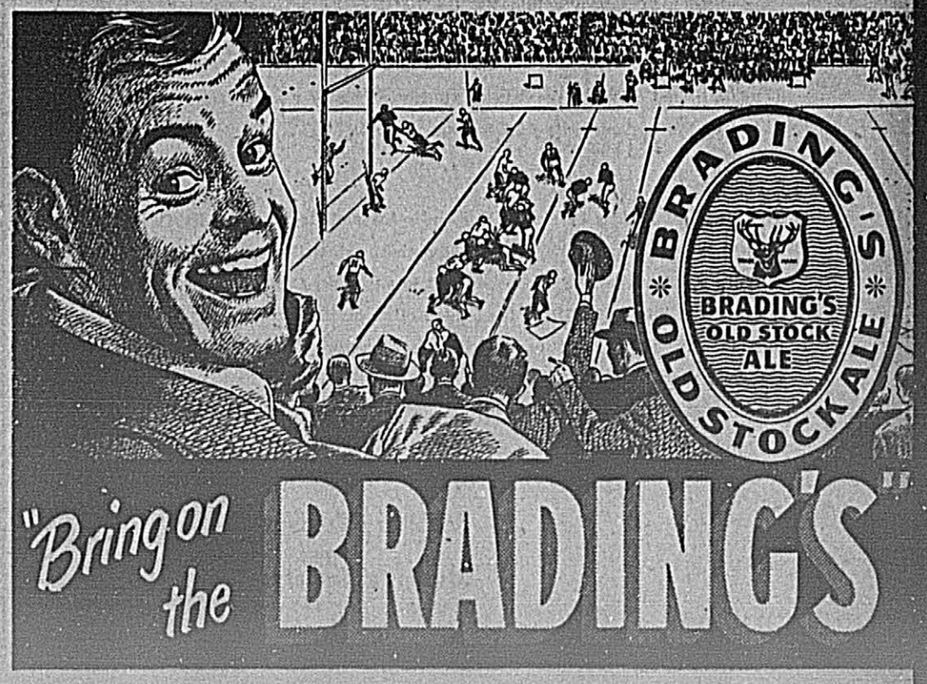
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Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

WEDNESDAY, OCTOBER 29

UKRAINIAN CLUB—Very important general meeting. All members should attend. In the new Clubroom of the Union at 1 p.m.

McGILL MASONIC CLUB—Initial meeting 1952-53. Speaker—Rt. W. Bro. F. T. Parker, Past D.D.G.M., District No. 2, Montreal. Subject—"Some Aspects of Freemasonry." Refreshments will be served before the meeting. Union Salon at 6 p.m.

HILLEL DEBATING—"Resolve that public schools better equip the individual to face life than do parochial schools." Public Forum to follow. 1 p.m. at Hillel House.

RED WING SOCIETY—General meeting. Women's Union Office at 1.15 p.m.

AMATEUR RADIO CLUB—Weekly meeting featuring full details of the requirements for the Dept. of Transport License, in Room 61M of the Engineering Building at 1 p.m.

CHORAL SOCIETY—Regular practice in Divinity Hall at 5 p.m.

CHESS AND CHECKERS CLUB—Meeting in the Union Salon at 8 p.m.

CLUB HISPANICO—Movies on Cuba, Spain, and South America. Refreshments to be served. Time—8 p.m. Place—Union Ballroom.

McGILL TALENT VARIETY SHOW—Audition for talent. 3-5 p.m. in the Union Ballroom.

INTERFACULTY DEBATING—Interfaculty debate. "Resolved that work is necessary for success." Aff.: Arts and Science. Neg.: Law. Judge: Arthur Leznoff. 1 p.m. in the Union Salon.

THURSDAY, OCTOBER 30

COSMOPOLITAN CLUB—General meeting. A program of sound movies on the activities of UNESCO and United Nations. Admission free. 8 p.m., in the new Club-room of the Union. All members are urged to attend.

McGILL REDMEN BAND—Practice. All members must attend if they wish to go onto the field this coming Saturday's game. 7 p.m. sharp in the B.W.F. Room, Currie Gym.

CAMERA CLUB—Darkroom Night, developing and printing. New members will receive their membership cards. Time is 8 p.m. Place is Union Workshop.

FINE ARTS CLUB—Opening meeting. Discussion of year's activities and an exhibition of prints. Club will attend private view of ehxibition "Berthe Morisot and her Circle" at Montreal Museum of Fine Arts, afterwards. Members and guests welcome, 8 p.m., in the Union Salon.

RED & WHITE REVUE—A meeting for all those interested in writing music, lyrics or script for this year's Red and White Revue. At 8 p.m. in the Red and White Revue Office in the Union.



New Motion—p. 1

deration has thus far failed to ablish itself as a living and active ce to which all Canadian students n look with interest, respect and ffidence for the fulfillment of oncrete program expressing their ires; and

. "WHEREAS, the Students' Executive Council of McGill University has recommended that the Students' Society continue its membership in the National Federation, reaffirming its belief in the ideal of a vigorous National Federation expressing the highest aspirations of Canadian university students, and that such must one day be achieved; and

4. **WHEREAS**, the Students' Society believes, that the surest way in which the National Federation can become a living and active force on Canadian campuses would be for it to implement projects in which the large majority of Canadian university students articulate clear interest and support: and

5. **WHEREAS**, the Students' Society believes that only once in the history of the Federation has a large majority of Canadian university students articulated clear interest in, and support for a project of the Federation, to wit, the Soviet-Canadian student exchange proposal; and

6 **WHEREAS**, the 16th Annual Conference of the Federation rejected the proposed exchange on the grounds that two of the member universities would secede from the National Federation if the exchange were to be adopted; and

7. **WHEREAS**, the Students' Society believes that, in so doing, the 16th Annual Conference established the precedent whereby unanimous acquiescence rather than majority vote can be required on any controversial matter, a precedent which rejects the democratic principle that the will of the majority shall prevail; and

8. **WHEREAS**, the Students' Society believes that such voting procedure could make the National Federation ineffective on many matters of active interest to Canadian students; and

9. **WHEREAS**, the Students' Society believes that the democratic process can be safeguarded within the National Federation, and the opinion of minorities at the same time protected, if such minorities dissociated themselves completely from any particular projects desired by the majority, instead of seceding from the National Federation; and

10. **WHEREAS**, the Students' Society believes that the student bodies of a number of Canadian Universities, by accomplishing the proposed Soviet - Canadian exchange, could demonstrate, first, that it is in fact possible for Canadian students to undertake effective collective action on project in which Canadian students clearly articulate their interest and support, and second, that it is possible for majorities to undertake particular projects which are distasteful to minorities, without those minorities suffering either morally or financially; and

11. **WHEREAS**, the Students' Society believes that, by so demonstrating these two facts, the student bodies concerned would also show that what can be done outside the Federation can easily be done within the Federation; and

12. **WHEREAS**, the Students' Society believes that unless these things are demonstrated the National Federation will remain as limited in scope in the future as it has been in the past; and

13. **WHEREAS**, the Students' Society believes that the Soviet-Canadian exchange proposal is the only project in sight in which the majority of Canadian students have articulated or are likely to articulate such definite interest, and hence the only project through which the above-mentioned two facts can be demonstrated; and

14. **WHEREAS**, with respect to the exchange proposal itself the Students' Society, reaffirming its total opposition to the aims and methods of Soviet Communism, and deploring the current barriers which prevent the international exchange of persons, ideas and publications, believes that the present world tension canont be alleviated unless a realistic attempt to understand the ways in which others think is made by all people, particularly students; and

15. **WHEREAS**, the Students' Society believes that an exchange of student visits between Canada and the Soviet Union would contribute to this end both in itself and as an indication to the students of the world of our faith in democratic ideals and practice.

BE IT RESOLVED THAT, the Students' Society of McGill University express its desire to participate with at least 10 other Canadian Universities in arranging the proposed Soviet-Canadian the aims and objects stated above; and that,

The Students' Society of McGill University instruct the Students' Executive Council to inform the Students' Councils of other Canadian Universities of the beliefs stated in this resolution, and to invite their comments and suggestions.

Hour's Movie For Cosmo's

The cultural and economic activities of UNESCO will be shown in a one-hour program of sound movies Thursday night at a General Meeting of the Cosmopolitan Club. The movies are being sent for the occasion from New York, with the co-operation of the United Nations Club of Montreal.

Thursday's meeting is also the first general meeting of the Cosmo Club for this year. The executive will submit their report and election will be held for Corresponding Secretary and Women's Vice-President.

The films will be shown right after the meeting. The Cosmo Club executive stated that admission is free and everyone is welcome. Free refreshments will also be served.

Hillel Has Lecture on Israelites by Dr. Duke

"Jewish Status as Seen by Jews and Non-Jews" will be the topic of a lecture to be given by Dr. Abraham G. Duker at 8.30 p.m. on Friday, October 31, at Hillel House.

Dr. Duker is known to the public, having been on the editorial boards of the "Jewish Frontier," "Universal Jewish Encyclopedia" and many others. He is founder and editor of the contemporary Jewish periodical "Commentary" and has written three books, "The Situation of Jews in Poland," "Jews in World War I" and "Jewish Survival in the World Today."

Co-ed Pays, Courts, Humors During Mac 'Turnabout Week'

By DON ALLEN

Macdonald College, Que., Oct. 28.—True gentlemen, these Mac co-eds. Or that's what they seem to be for one week in the early fall each year.

And this is the week—Sadie Hawkins Week—as 300 co-eds in Agriculture, Household Science and School for Teachers dominate the social scene by following "the rules of the game" in a Macdonald tradition that operates on a campus-wide basis.

All of which means, for the co-ed: Taking out at least three different men students (from Mac) and getting their signatures on a "Sadie Hawkins Racing Form" to prove it.

Giving a cigarette to each of twenty men students and here also obtaining signatures for verification.

Meeting the men (for the dates) elsewhere than at the Men's Residence.

Opening all doors for men students.

Paying all expenses during the week.

Refilling milk pitchers in the Dining Hall "when requested politely by the men."

Campaigning and voting for the King Abner of their choice.

Making sure they have a date for the two principal dances of the Week.

Providing a corsage for the big Sadie Hawkins Dance Saturday night.

How does it work out in practice? "Just as the rule book says," Macdonald College student organizers report. Racing Forms on which the signatures are recorded were distributed in the Dining Hall Monday. That got things officially underway. From then on the co-eds took over rounding up dates, counting signatures, and entering into the heated campaigning that characterizes annual King Abner competitions at Mac.

Politics reach their climax Friday as co-eds go to the polls to decide the victor in a three-way competition. The "gala coronation" comes Saturday during the Sadie Hawkins Dance in the Women's Gym.

"Get your man now," reads a campus poster today; "political" banners are strung across College corridors. "And the men are cooperating: they're doing very well as far as cigarettes are concerned," Kay Ashfield, H.Ec.4, reports. Men students line up outside the Dining Hall ready to exchange signatures for cigarettes.

Co-eds nonetheless have "the situation well in hand" with Sophettes sporting "Vote Norm" election buttons, classes taking sides in the three-way competition, and "plenty of dates" reported in store for Amateur Night at the College Assembly Hall this evening. For co-eds who fail to live up to the rules of the game a public trial is in the offing with male Sophomores (who "tried" male freshmen last month) officiating as Judge and Jury.

But no men are crowding around for dates at the Women's Residence: Sadie nabs her victim by the Oval, at the Coffee Shop, or "elsewhere." Four more days of the inverted regime are slated before things, socially speaking, return to "normal" on Sunday.

How does the average Macdonald male feel about the social limelight that surrounds him this week?

"Well, from a purely financial point of view..."

For the co-ed too it may prove financially advantageous to abide by the rules of the game: organizers promise reduced prices for couples at the big dance Saturday if the co-ed (who pays) can produce a "Racing Form" with the 23 required signatures filled in.

And no girl at Macdonald would consider her campus social life complete were she not able to witness the co-ed-inspired Coronation.



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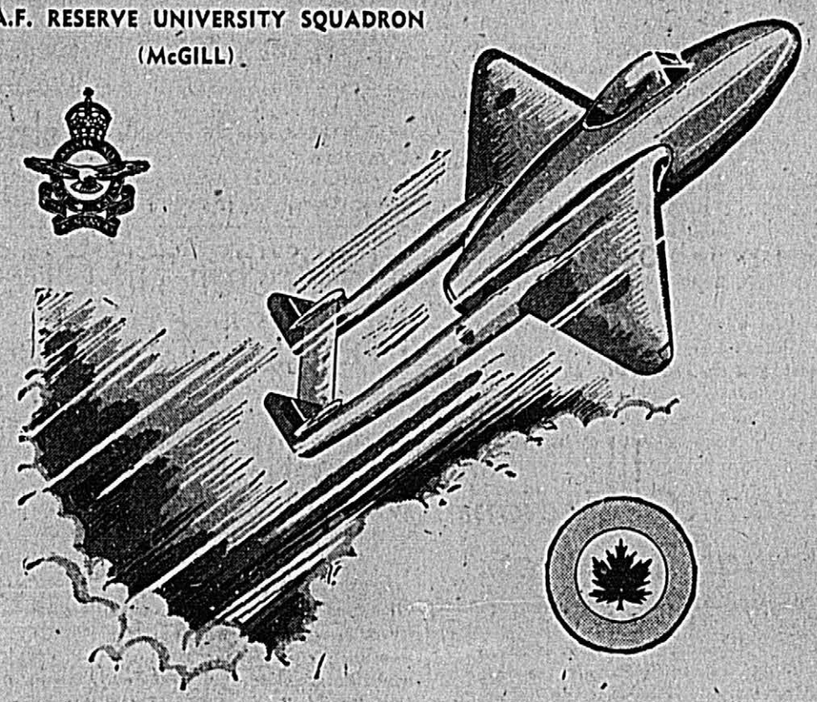
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IMPORTANT

STUDENTS' SOCIETY MEETING

A meeting of the Students' Society of McGill University will be held in the McGill Union Ballroom at 1.15 p.m., on Thursday, October 30th, 1952.

The following resolution has been presented for consideration at the meeting:

Whereas: The Students' Society of McGill University supports its delegates in their decision to remain within NFCUS, but

Whereas: The Students' Society deplores the fact that NFCUS has violated its mandate by not effecting the Russian student exchange plan, contrary to the wishes of the vast majority of Canadian students.

Be it resolved that:

The Students' Society of McGill University instruct its Students' Executive Council to issue a call immediately to the eight universities concurring with McGill's stand at the NFCUS Council and to any other Canadian universities interested in joining McGill in the issuing of an invitation to a delegation of Russian students to visit universities on a reciprocal basis during this academic year.

R. A. SHACKELL,
Secretary-Treasurer,
Students' Society.